

# Colin Doran

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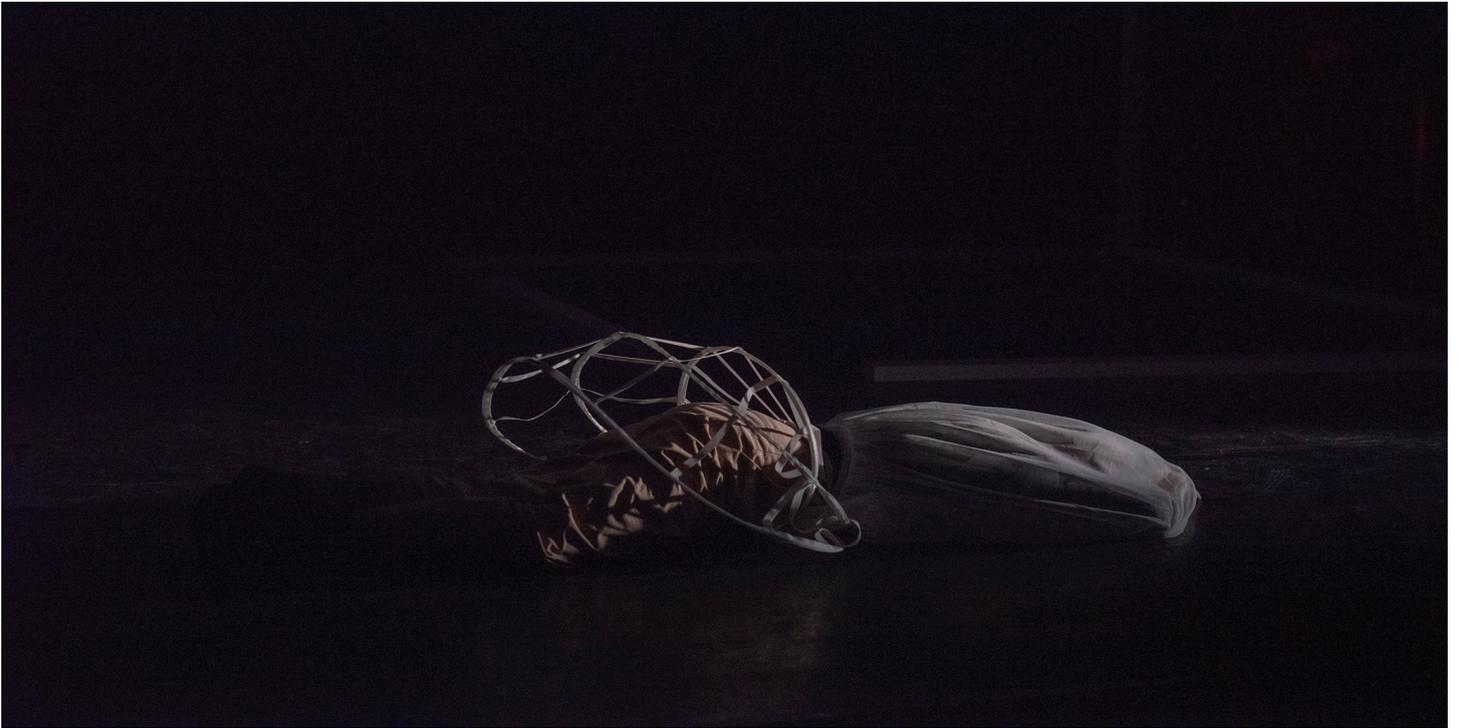
## Lighting Portfolio

### Contents:

- *The Curious Case of Albert Cashier: Lincoln's Lady Soldier*, by Quintessence Theatre, directed by Anna Simpson (Droichead Arts Centre 2020)
- *Hamlet*, directed by Tzarini Meyler (UCD Leaving Cert Show)
- *Skin Tight*, written by Gary Henderson, directed by Owen Lindsay (The New Theatre 2019)
- *My Romantic History*, written by DC Jackson, directed by Erin Blackmore (The Lir Academy Gradfest 2019)
- *Gonne*, written by Annie Keegan, directed by Grainne Holmes Blumenthal (The New Theatre 2019)
- *The Mistletoe Bride*, devised by Colin Doran and Erin Blackmore (The Lir Academy Devising Project 2019)
- *Demons on my Couch*, choreography by Matt Szczerek (Lir Academy Studio 1)
- *Escaped Alone*, directed by Ailish Toal (UCD Dramsoc, ISDA 2018)
- *Outliers*, written and directed by Jen Keating (UCD Dramsoc, ISDA 2018 nominated for Best Lighting Design)
- *Misterman*, directed by Laurence Childs (UCD Dramsoc)

THE CURIOUS CASE OF ALBERT CASHIER: LINCOLN'S LADY SOLDIER









HAMLET





# Skin Tight







## My Romantic History







# Gonne







# The Mistletoe Bride





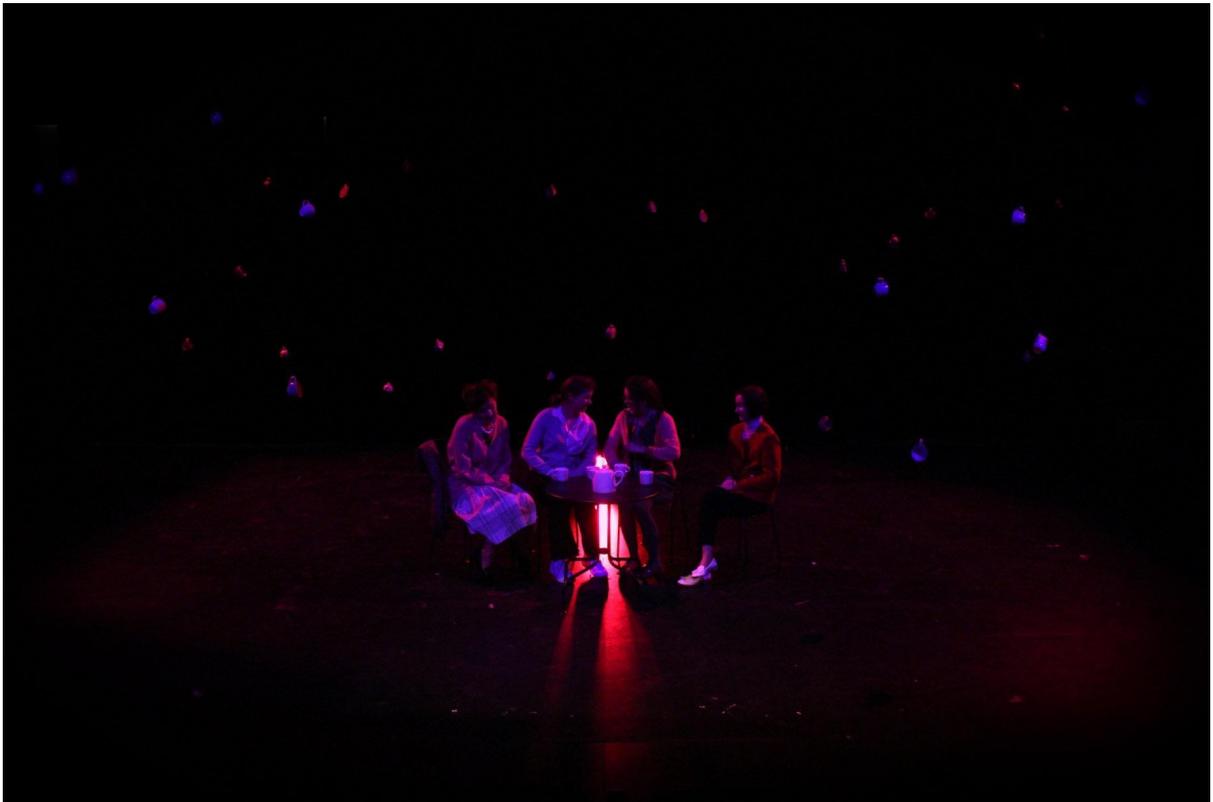
## Demons on my Couch



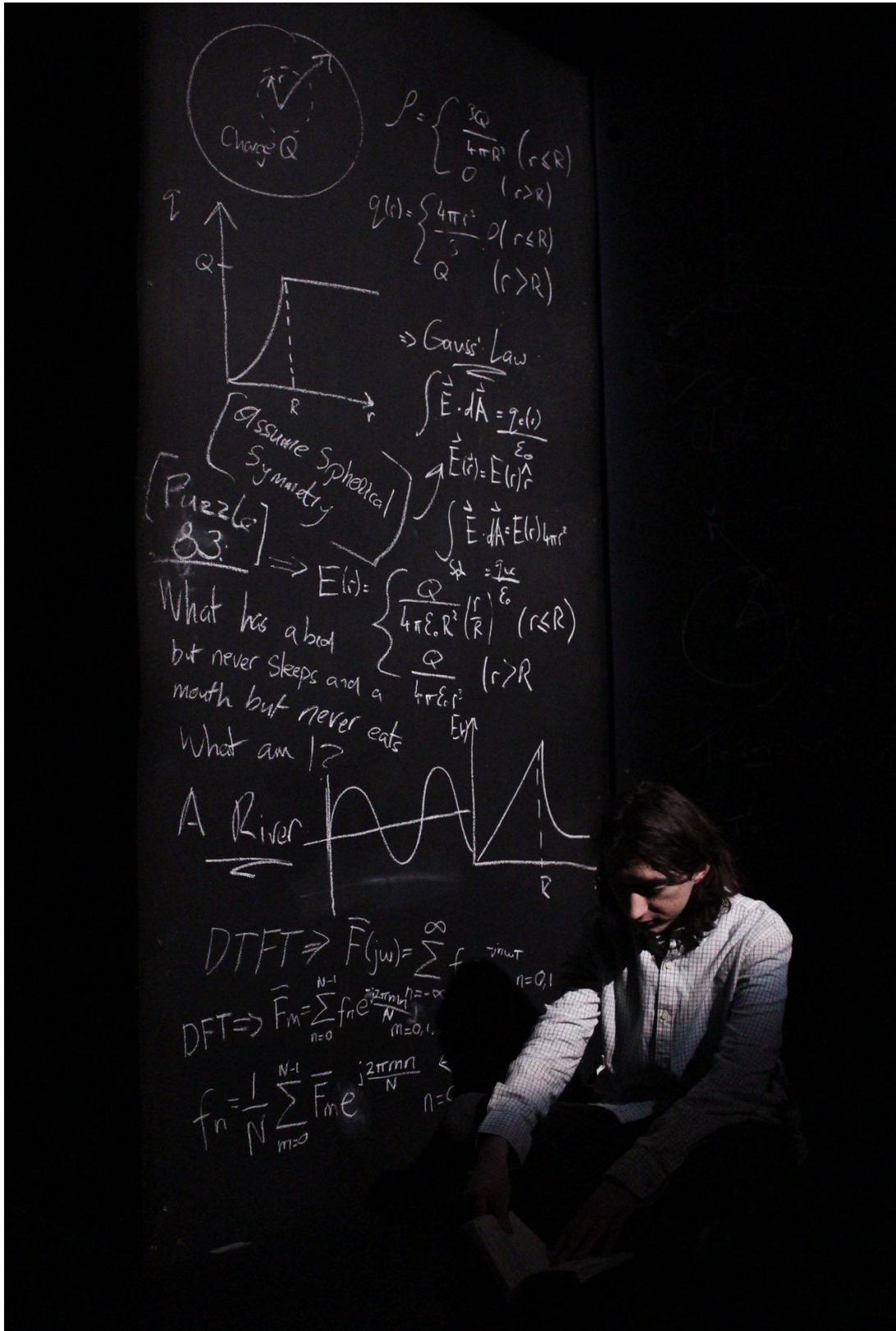


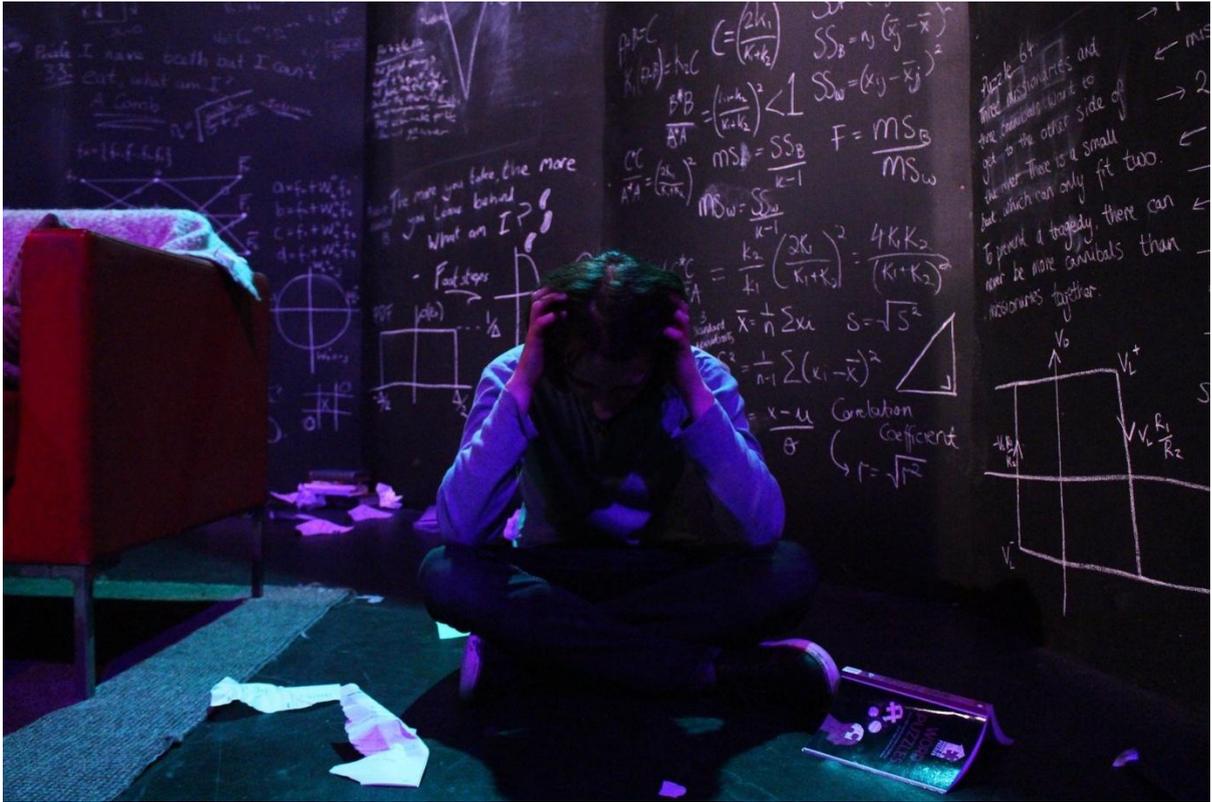
# Escaped Alone





# Outliers





# Misterman



