

Colin Doran

Lighting Designer

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Colin Doran is a Lighting Designer, Sound Designer, Musician and Technician from Wexford, with a BA in English with Drama from UCD. He has recently graduated with a Masters of Fine Arts in Stage Design (Lighting and Dramaturgy) at The Lir Academy.

Recent Design credits include credits include 'Looking for América' by Federico Juilian Gonzalez & Janet Moran, presented as part of Dublin Theatre Festival 2020 (Mermaid Arts Centre), 'The Curious Case of Albert Cashier: Lincoln's Lady Soldier' with Quintessence Theatre, 'Hamlet' with UCD, 'Gonne' at Town Hall Theatre Galway & The New Theatre (2019), 'Skin Tight' at the New Theatre (2019, ITTA nominated for Best Movement), 'Birthright & It's Not About Love' at Dublin Fringe 2019, 'The Examination' at Edinburgh Fringe 2019, and 'My Romantic History' for The Lir Academy Gradfest. Other recent work includes 'Venus in Fur' with Rough Magic SEEDS (Chief LX), 'Hecuba' at Dublin Theatre Festival 2019 with Rough Magic (Assistant Lighting Designer), 'Woman Undone' (Chief Lx/Relighter), and 'The Examination' (Chief LX) with Brokentalkers at Dublin Fringe 2019 (ITTA Winner for Best Production).

Lighting Credits

- Lighting Designer - *Looking for América* by Federico Julian Gonzalez & Janet Moran (Dublin Theatre Festival 2020)
- Lighting Designer - *The Curious Case of Albert Cashier: Lincoln's Lady Soldier* (Quintessence Theatre - Droichead Arts Centre March 2020)
- Chief LX - *Venus in Fur*, Rough Magic SEEDS Showcase, lighting design by John Gunning (Project Arts Centre February 2020)
- Lighting Designer - *Hamlet*, directed by Tzarini Meyler (UCD Dramsoc Leaving Cert Show)
- Lighting Designer - *Womanism*, Choreographed by Laura Murphy (HATCH Showcase with Dance Ireland December 2019)
- Lighting Designer - *Gonne*, written by Annie Keegan, directed by Grainne Holmes Blumethal (Town Hall Theatre Studio, Galway, November 2019).
- Chief LX / Re-lighter – *Woman Undone* National Tour, Brokentalkers, lighting design by SJ Shiels (October / November 2019)
- Assistant Lighting Designer – *Hecuba* by Marina Carr, produced by Rough Magic, directed by Lynne Parker, lighting design by SJ Shiels (Dublin Theatre Festival 2019)
- Lighting Designer – *It's Not About Love* by Megan Riordan (Dublin Fringe Festival 2019)
- Lighting Designer – *Birthright*, written by Nadine Flynn, directed by Grainne Holmes Blumenthal (Dublin Fringe Festival 2019)
- Chief LX – *The Examination*, Brokentalkers, lighting design by Stephen Dodd (Dublin Fringe Festival 2019)
- Lighting Designer – *The Examination*, Brokentalkers (Edinburgh Fringe Festival 2019)
- Lighting Designer – *Skin Tight*, directed by Owen Lindsay (The New Theatre, 2019)
- Lighting Designer – *My Romantic History*, directed by Erin Blackmore (The Lir Academy Gradfest 2019)
- Lighting Designer – *Gonne*, written by Annie Keegan, directed by Grainne Holmes Blumenthal (The New Theatre 2019)
- Assistant Lighting Designer – *The Wild Duck*, directed by Annabelle Comyn, lighting design by Stephen Dodd (The Lir Academy 2019)
- Lighting Designer – *The Mistletoe Bride*, devised by Colin Doran and Erin Blackmore (The Lir Academy Devising Project 2019)
- Lighting Designer – *Violent Strokes of an Artist*, devised by Colin Doran and Sean Walsh (The Lir Academy Devising Project 2019)

- Lighting Designer – *Demons on my Couch*, choreography by Matt Szczerek (Lir Academy Studio 1)
- Lighting Designer – *Trapped*, devised by Colin Doran, Rathaya Threerat & Rodolfo Villalobos (Lir Academy Studio 2 2018)
- Lighting Designer – *Down The Drain*, written by Annie Keegan, directed by Grainne Holmes Blumenthal (Dublin Fringe Festival 2018, Lir Academy Studio 2)
- Lighting Designer – *Dolly*, written and directed by Tzarini Meyler (Edinburgh Fringe Festival 2018)
- Lighting Designer – *Escaped Alone*, directed by Ailish Toal (UCD Dramsoc, ISDA 2018)
- Lighting Designer – *Outliers*, written and directed by Jen Keating (UCD Dramsoc, ISDA 2018 nominated for Best Lighting Design)
- Lighting Designer – *Chatroom*, directed by Caoilfhionn Crowley (Samuel Beckett Theatre, Trinity College Dublin Debut Festival 2018)

Technical Experience

- 5 years of Lighting Design and technician work, from student theatre, to touring and festival work, as LD, Chief LX and crew. Proficient LX programmer with EOS Family Consoles.
- House Technician – UCD Dramsoc Theatre for ISDA Festival 2017.
- Co-Technical Manager – UCD Dramsoc 88th Session.
- Vast experience of Qlab, and audio softwares such as Audacity, Ableton etc...

Education & Qualifications

2018 – 2019

The Lir Academy, Dublin

MFA Stage Design; Major in Lighting, Minor in Dramaturgy

2013 - 2017:

University College Dublin, Belfield, Dublin 4

BA English with Drama

2014 + 2018

AIST (Association of Irish Stage Technicians) StagePass Safety Course